

Jazz Clarinet: GRADE 4

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B♭ edition):

BLUES & ROOTS

- 1 BASIN STREET BLUES Spencer Williams, *arr. Pete Churchill*
- 2 BLUE SAMBA† Lee Konitz, *arr. Meredith White*
- 3 GOTTA DANCE† Jimmy Giuffre, *arr. Dave Bitelli*
- 4 PAPO FURADO Hermeto Pascoal, *arr. Charles Beale*
- 5 SUCH SWEET THUNDER† Duke Ellington & Billy Strayhorn, *arr. Michael Garrick*

STANDARDS

- 1 BROADWAY† Bill Byrd, Teddy McRae & Henri Woode, *arr. Phil Peskett*
- 2 CANTALOUPE ISLAND† Herbie Hancock, *arr. Nikki Iles*
- 3 NUTTY† Thelonious Monk, *arr. Liam Noble*
- 4 TENDERLY† Walter Gross & Jack Lawrence, *arr. Pete Churchill*
- 5 THERE IS NO GREATER LOVE† Isham Jones & Marty Symes, *arr. Pete Churchill*

CONTEMPORARY JAZZ

- 1 A CHILD IS BORN Thad Jones & Alec Wilder, *arr. Iain Dixon*
- 2 A LAUGH FOR RORY Rahsaan Roland Kirk, *arr. Dave Bitelli*
- 3 HEAVY PLANT CROSSING Pete Churchill
- 4 ICARUS Ralph Towner, *arr. Stan Sulzmann*
- 5 THE WEDDING Abdullah Ibrahim, *arr. Nikki Iles*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

Dorian on E and B; Mixolydian on E and B♭; Lydian on G; A and B♭ majors
(two octaves)

Major pentatonic on D; Minor pentatonic on A (two octaves)

Blues scale on C (one octave)

Chromatic scale beginning on F (two octaves)

ARPEGGIOS

The common chords of D, A, F and B♭ majors, E and B minors (two octaves)

The chords of G^{Δ9}, G⁹ and Gm⁹ (to a ninth)

QUICK STUDY see p. 41 and **AURAL TESTS** see p. 44

* Published by ABRSM † See d(ii) on p. 7